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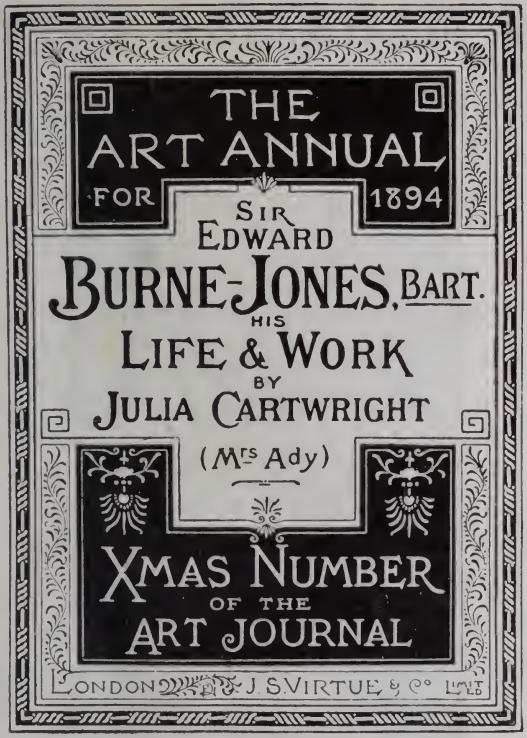

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(See Illustration, page 55)

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4 Cromer from the Sands. *H. R. Sant.*

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7 Moonrise on the Marshes.
Miss H. Donald-Smith.

8 The Fishmarket, Galway.
Walter Osborne, R.H.A., M.
(See Illustration, page 67.)

9 A Waterman, Falmouth. *W. E. Fox.*

10 Arundel from the Downs. *Charles J'Anson.*

11 Nor'-West Showers.
Hamilton Macallum, R.I., M.

12 Un Cortile Veneziano. *Harold Speed.*

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23 Five o'Clock Tea (finished study for larger picture). *W. P. Frith, R.A.*

24 Hayfield. *R. Thorne Waite, R.W.S., M.*

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37 The Toreador's Last Act. *César A. Dumont.*

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40 On the Fruin, near Helensburgh.
Robert Little, A.R.W.S.

41 A Fisher Boy. *Max Ludby, M.*

42 Poppies. *W. Dacres Adams.*

43 By the Medway. *Ivystan Hetherington.*

44 The Pyramids from the Island of Rhoda.
Frank Dillon, R.I., M.

45 Arran from Waterfoot Bay. *Arthur Heeley.*

46 Lost! *Radcliffe W. Radcliffe.*

47 Evening. *Andrew Ulcoq.*

48 A Helping Hand. *G. Sheridan Knowles, R.I.*
(See Illustration, page 56.)

49 Fairy Tales. *Miss Nina Hardy.*

50 Providence Cottages, Cranbrook, Kent.
Miss A. E. Foreman.

51 Near Abinger, Surrey.
Miss Clementina Milward.

52 Brixham Trawlers. *F. W. Baker.*

53 A Cup of Tea. *Otto Scholderer.*

54 "Ships that Pass in the Night."
T. Hope McLachlan, M.

55 "A Sweet Young Face so full of Hope."
Miss H. Donald-Smith.

56 Golden Rocks and Silver Willows.
J. Clayton Adams.

57 "For what we are about to receive."
C. Burton Barber, M.

58 Azaleas. *Miss Della Attlee.*

59 The Mill, Guy's Cliff, Warwick.
Trevor Haddon.

60 Foster Parents. *Miss Edith Margaret Cannon.*

61 Daffodils. *Miss Beatrice Lansdown.*

62 A Bowl of Flowers. *Miss Minnie Asprey.*

63 On the Cliff. *G. E. Sainsbury.*

64 The Hythe, Malden. *A. Ragon.*

65 In Tune. *H. R. Steer, R.I.*

66 "Her Eyes were with her Thoughts, and they were far away." *Herbert E. Harley.*

67 New Forest Ponies. *Miss L. E. Kemp-Welch.*

68 In the Land of Lorne. *Leslie Thomson, R.I., M.*

69 "Only a Face at the Window."
Miss H. Donald-Smith.

70 The Last Hill that parleys with the Setting Sun. *Isidore S. Donn.*

71 "John Anderson, My Jo." *Joseph Clark.*

"Now we maun totter down, John,
But hand in hand we'll go."—Robert Burns.

(See Illustration, page 51.)

72 The Trocadero, Paris. *Miss J. D. S. Aldworth.*

73 A Bright Corner, Westminster Abbey. *A. Bolton.*

74 Madame Patti at the Age of Four singing for Madame Sonntag, the "Patti" of that Day. *Miss Beatrice Meyer.*

75 The Music Lesson. *Miss Adah Warner.*

76 Meadowland. *Miss Lydia Cooper.*

77 A Wounded Butterfly. *James N. Lee.*

78 Aspiration. *Robert Morley, R.B.A.*

79 A Morning at Barnes, Surrey. *Miss Alice Fanner.*

80 Cornflowers. *Horace van Ruith.*

81 Daphne—a Portrait. *Miss Florence Coleman.*

82 Tired and Thirsty. *Robert Carrick, R.I., M.*

83 Front Door of New Place, Longfield, Surrey. *Miss Florence M. G. Dimma.*

84 At Cley-next-the-Sea. *H. E. Bouman.*

85 September Sunshine on the Thames. *R. Halfnight.*

86 "When Merle and Mavis sing." *Miss Kate Stanley.*

87 Afternoon Rest. *Madame Henriette Ronner.*
(See Illustration, page 39.)

88 Saturday in Kintyre; no Herring Fishing To-day. *Arthur Heeley.*

89 Barges at Waterloo Bridge. *Charles Thornely.*

90 Old Water Gate, Bruges.
Walter Wm. May, R.I., M.

91 "Little Pitchers have Long Ears."
Miss Nina Hardy.

92 Queen Mary's Bridge. *James W. R. Linton.*

93 A Gloucestershire Village. *Trythall Rowe.*

94 Conway Bay, Llandudno. *José Weiss.*

95 Carting Gravel. *E. M. Wimperis, R.I., M.*
(See Illustration, page 58.)

96 Early Morning. *Leopold Rivers.*

97 Winter on the Dochart. *F. Stuart Richardson.*

98 Portrait of Edward Corry, Esq.
A. Chevallier Tayler, M.

99 "Why Not?" *Harry E. J. Browne.*

100 Evening Clouds. *W. H. Edinger.*

101 Portrait of Harry Hine, R.I.
Mrs. Harry Hine.

102 "A Gray Day and a Peaceful Home."
Alex. Maclean.

103 A Study. *Edwin A. Ward.*

104 Autumn Fields. *Miss Annette Elias.*

105 A Dorsetshire River. *Leslie Thomson, R.I., M.*

106 Within Sound of the Sea. *Arnold Helcké.*

107 "This Year and Last."
Miss Catherine M. Wood.

108 A Love Philtre. *Edgar Bundy, R.I., M.*

109 Snowdrops and Violets. *A. F. W. Hayward.*

110 Halt! *Jan V. Chelminski.*

111 Pansies. *A. F. W. Hayward.*

112 Waiting Arrival of the Herring Boats, Morning, Scheveningen, Holland. *Frank Spenlove-Spenlove.*

113 A Royalist. *Thomas Davidson.*

114 Evening on the Broads. *C. Grove.*

115 A Threatening Sky. *Fred G. Cotman, R.I., M.*

116 The Calm of Eventide. *Thomas Ireland.*

117 A Winter's Eve. *Claude Hayes, R.I., M.*

118 On the Avon, Fordingbridge. *C. E. Johnson, R.I., M.*

119 A Portrait. *Miss Marion Alexander.*

120 Blossom and Sea. *George E. Cook.*

121 The Gipsy Camping Ground. *Frank Spenlove-Spenlove.*

122 An Anxious Moment. *Valentine T. Garland.*

123 Portrait, Mrs. A. K. Stothert. *Herman G. Herkomer, M.*

124 Trust. *A. M. Rossi.*

125 Summer Solitude. *Reginald Vicat Cole.*

126 The Brick Bridge. *Yeend King, R.I., M.*

127 Southerly Winds. *Thos. C. S. Benham.*

128 A Gossip by the Way. *Miss Amy Scott.*
129 A Cosy Corner. *Miss Helen Squire.*
130 Coming in from the Atlantic. *G. C. Kerr.*
131 The Temptress. *Miss M. I. Davis.*
132 Scenting. *J. T. Nettleship, M.*
133 The Rising Tide. *R. G. Somerset.*
134 Inez. *Charles Kerr.*
135 Afternoon. *J. Aumonier, R.I., M.*
136 Marguerites. *Miss Mabel Young.*
137 An Old Whisky Smuggler. *Edward S. Swinson.*
138 Poppies. *Miss Evelyn W. Solly.*
139 Evening, near Lewes. *C. Neil Knight.*
140 The Midday Meal in the Harvest Field. *Edmund G. Warren, R.I., M.*

(See Illustration, page 60.)

141 On the Sands—Iona *J. J. Bannatyne.*
142 An Old Garden. *Edwin Harris.*
143 Head of a Child. *Miss Elsie A. Lloyd.*
144 First Love. *Joseph Clark, M.*
145 Willowy Meadows. *Miss Kate Stanley.*
146 Secret Auditors. *Frederic Weekes.*
147 A River Bank. *Camille Vernède.*
148 The Hayfield. *Alexander Mann, M.*
149 Meadowland. *Miss Helen M. Plews.*

150 Her Constant Care. *Fred Morgan, M.*

151 By the River. *Fred. E. Bodkin.*

152 At the New Mills, Norwich. *Vincent P. Yglesias.*

153 Feeding-time. *James Clark, M.*

154 A Berkshire Lock. *T. Tayler Ireland.*

155 Moonrise, Conway. *Stuart Lloyd, R.B.A.*

156 "Too Late!" *Philip E. Stretton.*

157 Windermere from the Fields. *Ernest Parton, M.*

158 The Old Man's Corner. *Miss Edith Sprague.*

159 Anemones. *Miss Rose Douglas.*

160 Spoils from a Favourite Hunting-ground. *Alfred Bennett Bamford.*

161 Dutch Village. *Charles Thornely.*

162 Stormy Weather. *Mrs. C. A. Smith.*

163 "What shall I tell Her?" *John A. Lomax, M.*

164 A Dangerous Introduction. *J. Haynes-Williams, M.*

"How happy could I be with either."

(See Illustration, page 37.)

165 A Gray Day. *Edward Elliot.*

166 A Hampshire Village. *Stuart Lloyd, R.B.A.*

167 Early September. *Andrew Ulcoq.*

168 On the Stour—Christchurch. *James S. Hill.*

169 His Letter. *W. Follen Bishop.*

170 Going Home. *W. F. Hulk.*

171 On the Summer Lakes. *C. Brockman.*

172 A Son of the Soil. *Arnesby Brown.*

173 Beatrice. *Miss Florence Small.*

174 Clouds and Still Water, Venice.
Terrick Williams.

175 Cloud Effect, near the Lizard.
Arthur Severn, R.I., M.

176 A Hertfordshire Sheepfold.
Thomas Hardman.

177 Summer Heat. *Charles E. Genge.*

178 Chrysanthemums. *Miss Edith A. Tye.*

179 After a Westerly Gale, Bambro'.
Harry Hine, R.I., M.

180 Field Flowers. *Miss Eleanor Doughty.*

181 Cotswold Kennels—some Favourites.
S. E. Waller, M.

(See Illustration, page 59.)

182 A Bacchante. *Miss Annie E. Bowler.*

183 *Miss F. L. Ramsay.*

"Be the day weary
Be the day long
At length it weareth to evensong."

184 Study of a Head.
Miss Agnes McIntyre Croxford.

185 Dorset Down and Sheep. *W. Llewellyn.*

186 Study for a Venetian Doge. *Albert W. Holden.*

187 *Joseph Farquharson, M.*

"The green leaves quiver with the cooling wind,
And make a chequered shadow on the ground."

188 A Corner in Rye. *Miss Maud Stroud.*

189 Little Nell. *Miss Harriet E. Ryder.*

190 A Fifeshire Fishing Village. *Robert Lillie.*

191 Among the Mendips. *Miss Evelyn W. Solly.*

CENTRAL GALLERY.

192 Geraniums. *John Frank Swingler.*

193 Fuss and Feathers.
Mrs. Elizabeth Stanhope Forbes.

194 Gathering Chrysanthemums.
W. Bright Morris, M.

195 Ready for the Fray. *G. G. Kilburne, R.I., M.*

196 Hoar Frost. *Alfred East, R.I., M.*

197 The Siesta. *W. H. Margetson.*

198 Waiting. *Fred Callcott.*

199 Hide and Seek. *Arthur Beckingham.*

200 Her Father. *J. C. Dollman, R.I., M.*

(See Illustration, page 49.)

201 "Who's That Tapping?" *Robert Morley, R.B.A.*

202 A Gray Day in July. *Yeend King, R.I., M.*

(See Illustration, page 44.)

203 In the Chalkpits, Amberley, Sussex. *José Weiss.*

204 Cow and Calf. *R. Wheelwright.*

205 Amberley Village, Sussex. *José Weiss.*

206 The Critic. *W. Heath Wilson.*

207 A Sussex Cottage. *Edgar Barclay, M.*

208 A Fir Copse. *Camille Vernède.*

209 Castled Steep. *Fred. E. Bodkin.*

210 At Gorleston. *Vincent P. Yglesias.*

211 Near Corrie, Isle of Arran. *Edward Hargitt. R.I., M.*

212 An Albanian. *J. E. Breun.*

213 "How Does He Go?" *Robert Morley, R.B.A.*

214 "My Love is Like a Red, Red Rose." *James Clark, M.*

215 "Can We Come In?" *Lucien Davis, R.I.*

(See Illustration, page 68.)

216 On the Coast of Devon. *E. Garnier.*

217 In the Hayfield. *J. Aumonier, R.I., M.*

218 The Pond in Early Spring. *James E. Grace.*

219 Mill at Dordrecht. *Alfred S. Edward, R.B.A.*

220 A Mackerel Breeze (Torbay). *Arthur John Foster.*

221 The Tranquil Hour. *Alex. Maclean.*

222 The Merry Thought. *C. MacIver Grierson, R.I.*
(See Illustration, page 47.)

223 The Ups and Downs of Life. *N. Arthur Loraine.*

224 "Here's Father!" *Arthur J. Elsley.*
(See Illustration, page 50.)

225 On the Stour. *Charles W. Wyllie, M.*

226 "The Enemy Surroundeth Me." *William Weekes.*

227 Road near Granada, with the Sierra Nevada in the Distance. *W. Bright Morris, M.*

228 The Miller. *R. Thorne Waite, R.W.S., M.*

229 Sunset, Rye, Sussex. *E. Reginald Frampton.*

230 Sea Shells. *Miss A. Florence Williams.*

231 Gone. *H. Caffieri, R.I., M.*

232 A Bite. *Arthur Burrington, M.*

233 "We Get the Husks." *Alfred R. Barber.*

234 Poppies. *Thomas Ireland.*

235 Portrait of E. H. *Arthur Hacker, A.R.A., M.*

236 "Come Along." *Adam E. Proctor, R.B.A.*

237 A Study. *W. R. Petty.*

238 The Belle of the Village. *S. Melton Fisher, M.*

239 Kittens All. *Madame Henriette Rozner*

240 Shell Gatherers. *Hamilton Macallum, R.I., M.*

241 Autumn. *Sir James D. Linton, P.R.I.*

242 The Church of St. Kevin.
T. Hope McLachlan, M.

243 La Brunette. *Miss L. M. Buck.*

244 Gabriel Grub. "Pickwick Papers."—Dickens.
Edgar Bundy, R.I., M.

245 "Good Morning." *Miss Maud Porter.*

246 "Where the Bee Sucks." *Miss Louisa Aumonier.*

247 Study of a Head. *Miss Janet Fisher.*

248 Sairey Gamp's Treasures. *E. G. Handel Lucas.*

(See Illustration, page 57.)

249 Orientals. *Arthur Wardle.*

250 An Interesting Story. *Walter Langley, R.I.*

251 Twilight at Southwold.
Edward F. Brewtnall, R.W.S., M.

252 Carting Seaweed. *A. W. Weedon, R.I.*

253 Still Evening. *Henry E. Crocket.*

254 "Uncertain, Coy, and Hard to Please."
Mrs. E. A. Frank.

255 The Kiss. *Henry J. Stock, R.I., M.*

(See Illustration, page 69.)

256 Towards Close of Day. *Percy C. Bovill.*

257 A Pair of Blue Eyes. *Laurence Koe.*

258 Paul Church Tower.
Stanhope A. Forbes, A.R.A.

(See Illustration, page 66.)

259 El-Kantara, The Golden Gate of the Sahara. *F. A. Bridgman.*

260 In the Barley Field. *H. Royle.*

261 Sorrow and Sun. *Alfred Praga.*

262 T Young Gillie. *John I. Richardson, R.I., M.*

263 The Health of the Hostess. *Fred Roe.*

264 Sirens Three. *T. B. Kennington, M.*

265 On a Breezy Shore. *E. M. Hale.*

266 A Bull-fight at a Spanish Village. *César A. Dumont.*

267 Passing Shadows. *Miss Alice Fanner.*

268 Waiting for a Bite. *Robt. Carrick, R.I., M.*

269 A Fenland Bridge. *Miss Mia Edwards.*

270 A Lady of the Renaissance. *H. Wickham Howard.*

271 Port Marly on the Seine. *Hugh Carter, R.I., M.*

272 A Devonshire Pasture. *Sidney Moore.*

273 An Autumn Evening. *Harry Watson.*

274 A West Wind. *Miss Aileen Maclachlan.*

275 Bathers. *S. Melton Fisher, M.*

276 Cattle, Banks of a River. *Alfred Elias.*

277 The Kelpie's Courtship. *Miss Annie Knight.*

278 Alight (Volendam, Zuider Zee.)
G. Sherwood Hunter, R.B.A.

279 *Stanley S. Young.*
"Who shall say
Whence come these thoughts and whither tends their way?"

280 The Young Angler. *John M. Macintosh, R.B.A.*

281 Saying Grace. *Carlton A. Smith, R.I., M.*

282 A River Bank. *Adrian Stokes, M.*

283 A Land of Rest, by a Silent Road.
Alfred Withers.

284 Muriel, daughter of the Rev. — Cookson.
E. Constable Alston.

285 Heavy Reading. *Cyrus Johnson, R.I., M.*

286 July. *Thomas Brown Cross.*

287 A Brown Study. *Miss N. A. Sabine Pasley.*

288 A Hayfield. *James E. Grace.*

289 Brenda. *Miss Margaret Hickson.*

290 A Summer Sea. *George Wetherbee, R.I., M.*

291 June Hay. *J. Clayton Adams.*

292 Virginia. *N. Prescott-Davies, R.B.A., A.R.C.A.*

293 The Woman's Work. *John R. Reid, M.*

294 *Frank Walton, R.I., Vice-Pres.*
"Laden with fragrance of the days gone by."

295 Light at Eventime. *James E. Grace.*

296 In Grub Street. *Edward C. Clifford.*

297 "Hush-a-Bye, Baby." *John R. Reid, M.*

298 In Blue Water. *E. M. Hale.*

299 Straits of Malacca. *John Fraser.*

300 A Scotch Moor. *C. E. Johnson, R.I., M.*

301 In Good Hands. *Carlton A. Smith, R.I., M.*

302 "Never Knew a Mother's Love." *William Weekes.*

303 Old Mill—La Somme. *C. Brockman.*

304 In Borrowed Plumes. *Miss Julia B. Folkard.*

305 Ferryden, N.B. *Robert W. Allan, R.W.S., M.*

306 Strictly in Confidence. *Haynes King.*

307 A Water Frolic. *Arthur Wardle.*

308 The Purple Stocking. *J. J. Shannon, M.*

309 A Gray Afternoon. *Leslie Thomson, R.I., M.*

310 The Trysting Place. *W. P. Frith, R.A.*

311 A Fisherman's Haven. *Robert W. Allan, R.W.S., M.*

312 Miss Helen Innes. *Miss Edith Sprague.*

313 West Street, Corfe. *James S. Hill.*

314 A Dutch Harbour. *Archd. D. Reid, A.R.S.A.*

315 Evening—Autumn. *Miss Aileen Maclachlan.*

316 The New Curate. *G. C. Hindley.*

317 A Garden. *E. Garnier.*

318 Spring. *S. Melton Fisher, M.*

319 Study of Still Life. *Miss Mary Noel Reichardt.*

320 *St. Geo. Hare, R.I., M.*

"Sweet childish days, that were as long
As twenty days are now."

321 Sunshine and Rain. *Conrad Mannfeld.*

322 The Way to the Mill.
Walter Wm. May, R.I., M.

323 The Pet. *John Scott, R.I., M.*

324 The Gleaners. *Alfred Elias.*

325 Wandering Minstrels. *Norman Tayler.*

326 Morn on the Meadow. *John White, R.I., M.*

327 Vigil unto Dawn. *Tom Noyes Lewis.*

328 Autumn. *Miss M. Godsal.*

329 A Study. *Miss Amy S. Buxton.*

330 Day Dreams. *Miss Anna Nordgren.*

331 Winter Woods, Sheringham.
Mrs. F. C. Mathews.

332 "Music hath Charms." *P. Harland Fisher.*

333 An Autumn Day.
Sir James D. Linton, P.R.I., Pres.

334 The Road to Stonehenge. *E. Blount Smith.*

335 In a Poppy Garden. *Miss K. Earle.*

336 Peter Street, Great Marlow. *Trythall Rowe.*

337 Cornflowers. *St. Geo. Hare, R.I., M.*

338 A Love Letter. *Herbert P. Dollman.*

339 Borrowdale. *Thomas Huson, R.I.*

340 Orpheus and Eurydice.
T. Graham, H.R.S.A., M.

341 "Love's Old Sweet Song." *Joseph Skelton.*

342 Looking towards Houston Mill,
Prestonkirk, Haddingtonshire, N.B.
Robert Noble.

343 "Buy a Long Thread Lace?" *H. R. Steer, R.I.*

344 *Frank Walton, R.I., Vice-President.*
"Now May with a smile dries April's tears,
Cuckoo! Cuckoo!"
(See Illustration, page 40.)

345 Love and Hope. *Robert Christie.*

346 Of the Summer but this Wrack and
Tangle. *Val Davis, R.B.A.*

347 Isles of the Sea. *T. Hope McLachlan, M.*

348 A Sussex Goosefarm. *Miss Eva M. Branston.*

349 An Arab. *Alfred Praga.*

350 Gathering Peas, Bucks. *Archibald Woodhouse.*

351 The Medway at Rochester. *Charles E. Cox.*

352 Eva. *Solomon J. Solomon, M.*

353 The Village Musician. *Fred M. Evans.*

354 Village Gossips. *Rowland Holyoake.*

355 Sunshine after Rain, France.
W. Bright Morris, M

356 Her Favourite Flower. *Harry Fidler.*

357 Goat Fell from Troon. *Miss Kate Colles.*

358 Amomg the Cabbages. *Max Ludley, R.I.*

359 A Portrait. *Charles A. Buchel.*

360 Lent Lilies. *Frank W. W. Topham, M.*
(See Illustration, page 75.)

361 The Hon. P. Mostyn. *Miss Maud Porter.*

362 "Nature is charming in all her Moods."
Albert Kinsley.

363 The Maas, at Rotterdam.
Walter William May, R.I., M.
(See Illustrations, page 54.)

364 Interior of the Studio of the late Thomas Webster, R.A., Cranbrook.
Miss Marion Neve.

365 A Roman Shepherdess. *Miss Mary Maycock.*

366 Buttercup Fields, Langley.
Miss A. Madeline Lewis.

367 "When Lubin is away." *G. G. Kilburne, R.I., M.*

368 "The Lass that loves a Sailor." *Harry Tuck.*

369 Tired Out. *Fred Morgan, M.*

370 The Huntsman Pet. *Philip E. Stretton.*

371 From the Sunny South. *George A. Bartlett.*

372 Study of a Girl's Head.
G. Crosland Robinson.

373 June. *J. Haynes-Williams, M*

374 FADING LIGHT AND FALLING TIDE.
J. Langton Barnard.

375 GRAVESEND FROM TILBURY.
Edwin Hayes, R.H.A., R.I., M.

376 A SKETCH. *Frank Brangwyn, M.*

377 YOUNG DUCKS AND GREEN PEAS.
Valentine T. Garland.

378 A SONG OF SPRING. *A. A. Friedenson.*

379 MARKETING. *Miss Flora M. Reid.*

380 A HAPPY FATHER. *James Charles.*

381 HARVESTING. *Anderson Hague, R.I., M.*

382 LEARNED LEISURE. *Sydney Muschamp.*

383 "MISTY, MOISTY MORNING" (OLD RHYME).
Edward W. Waite.

384 TRAPPED. *John A. Lomax, M.*
(See Illustration, page 41)

385 AN EVENING LANDSCAPE. *W. Tatton Winter.*

386 PORTRAIT OF A LADY. *Sam G. Enderby.*

387 A SUNNY PATH.
Mrs. Elizabeth Stanhope Forbes.

388 ROSES. *H. Fantin-Latour, M.*

389 A MOUNTAIN SIDE. *Miss M. Godsal.*

EAST GALLERY.

390 A Thames Backwater. *Ernest Parton, M.*

391 To Bring the Roses Back. *John A. Lomax, M.*

392 Mayfield, Sussex. *Edgar Barclay, M.*

393 Sorrel and Ragwort. *Mrs. Edith Taylor.*

394 Superior Genius. *Ernest Taylor.*

395 A Norwegian Brigantine. *Martin B. Bruce.*

396 Birds of Prey. *Miss Eliz. A. Fisher.*

397 L'Aurore. *H. Fantin-Latour, M.*

(See Illustration, page 71.)

398 The Dragon and George. *Rowland Holyoake.*

399 Miss H. Woodward. *Miss Beatrice Gibbs.*

400 Sheep Washing. *J. Aumonier, R.I., M.*

(See Illustration, page 48.)

401 Water Meadows. *Miss Beatrice Greenwood.*

402 Con fuoco. *W. B. Fortescue.*

403 Pont-y-Garth, North Wales. *A. W. Weedon, R.I.*

404 The Interloper. *Miss Fannie Moody.*

405 Allurement. *Edward H. Fahey, R.I., M.*

(See Illustration, page 62.)

406 On the Borders of Essex. *Thomas Pyne, R.I.*

(See Illustration, page 53.)

407 Preparing Rose Preserve. *Theodore Ralli.*

408 A Venetian Shrine. *H. Pilleau, R.I., M.*

409 End of the Harvest. *Geo. C. Haité, R.B.A.*

(See Illustration, page 52.)

410 Rome—Sunset and Moonrise. *John Fulleylove, R.I., M.*

(See Illustration, page 42.)

411 Country Lassie. *Miss Mary Drew.*

412 Ground Seas. *Thos. C. S. Benham.*

413 The Band, Greenwich Park. *Arthur Ellis.*

414 "Morning Tub." *Miss Florence Pash.*

415 Bathers. *E. M. Hale.*

416 Gloaming—Bruges. *Martin B. Bruce.*

417 The Bargeman's Daughter. *Mrs. Lily Delissa Joseph.*

418 Moonrise. *Alexander Harrison, M.*

419 A Treasure Trove. *M. A. Bell.*

420 Moonrise. *Miss Ethel Kirkpatrick.*

421 S. Giorgio Maggiore, Venice. *Graham Petrie.*

422 Cornfield—Evening. *Julius Olsson.*

423 Sunday Morning. *Gerald E. Moira.*

424 Summer Sunshine—Devon. *Alexander Mann, M.*

425 The Entr'acte. *Walter Bayes.*

426 Night—Sandwich, Kent. *Arthur Ellis.*

427 A Nautilus Race. *Rupert C. W. Bunny.*

428 Early Morning. *Louis Grier.*

429 A Yellow Harmony. *Alexander Harrison, M.*

430 High Tide in the Bay. *Walter Bayes.*

431 The Port of Hayle—Twilight. *Algernon M. Talmage.*

432 Starlight. *Stritch Hutton.*

433 Hendon Vale. *Wm. Hy. Pope.*

434 Eastern Glow. *Alexander Harrison, M.*

435 A Study. *Miss Marion Wallace-Dunlop.*

436 "Laid up." *Fred. T. Jane.*

437 Among the Poppies. *P. Harland Fisher.*

438 Bertha. *Mrs. Lily Delissa Joseph.*

439 Sous-Bois, à Clamart. *Archibald Woodhouse.*

440 Sally. *Alf. U. Soord.*

441 Dance du Printemps. *Rupert C. W. Bunny.*

442 St. Albans Abbey in 1876. *Harry Hine, R.I., M.*

443 Still Life. *K. Hamilton.*

444 A Stack of Corn—Shalford, Surrey. *Fred Callcott.*

445 An Enigma. *Miss Maud Stroud.*

446 Southwold Beach. *Miss Emily Duncan.*

447 "Under the hollow-hung Ocean Green." *Robert Fowler, R.I.*

(See Illustration, page 74.)

448 A Nocturne. *Gerald E. Moira.*

449 Study of Boy's Head under Awning. *Miss Florence A. Neumegen.*

450 "Yellow Autumn wreathed with nodding Corn." *Joseph Farquharson, M.*

451 Moonrise. *Walter Osborne, R.H.A., M.*

452 A Rehearsal. *F. Howard Michael.*

453 Luscious Grapes. *Mrs. L. Hoyte.*

454 In Wiltshire Fields—August. *Gideon Fidler.*

455 A Surrey Bye-lane. *John Aborn.*

456 Entering Harbour. *J. Campbell Noble, R.S.A.*

457 In the Hayfield, near Harlech. *H. Royle.*

458 Roses. *Miss Laura A. Shubrook.*

459 "All is Vanity." *Miss Grace I. Watson.*

460 The Pleasure of Hope. *Joseph Farquharson, M.*

461 The Tower Bridge. *F. Howard Michael.*

462 "A Kingdom by the Sea." *Miss K. Earle.*

463 King's Messenger. *Richard Beavis, A.R.W.S.*

464 A Wood Nymph. *Ernest W. Appleby.*

465 "Hush!" *T. B. Kennington, M.*

(See Illustration, page 65)

466 Suburban Spring. *Trythall Rowe.*

467 In Rich Profusion Given. *John Marshall.*

468 A Bacchante. *George Morton.*

469 A Portrait. *C. N. Kennedy, M.*

470 Royal Common. *John Aborn.*

471 "Uncultured, Wild, and Free." *Miss Edith A. Tye.*

472 Holmwood Common, Surrey. *Miss Della Attlee.*

473 Ferryden Fisherfolk. *John R. Reid, M.*

474 Evening Glow. *H. Royle.*

475 A Study. *Mrs. Millicent Phelps.*

476 Jealousy. *R. Wheelwright.*

477 Horley Church. *Edward H. Fahey, R.I., M.*

478 The Woodman's "Nunch-time." *Joseph Clark, M.*

479 Mudeford Haven. *Reginald Machell.*

480 Venice, Riva degli Schiavoni. *Ugo von Eles.*

481 Cornish Interior. *Hugh Carter, R.I., M.*

482 The Dignity of Peace. *Bertram Priestman.*

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488 Gomshall, Surrey. *W. Phillips.*

489 Looscaunagh Lake, Co. Kerry.
Edward Hargitt, R.I., M.
(See Illustration, page 46.)

490 Salambo. *Cecil Rea.*

491 Rush Gatherer—Sandwich.
Mrs. Mary F. Arthur Raphael.

492 In Time of Harvest. *Adam E. Proctor, R.B.A.*

493 Col. Herbert Harrington Roberts.
J. Watson Nicol, M.
(See Illustration, page 63.)

494 Kept Waiting. *Miss Janet D. Cowan.*

495 Passing Clouds and Pasture Land.
H. Walter Robinson.

496 The Village Belle. *Miss Julia Meyer.*

497 A Still September Day. *Charles James Fox.*

498 Richmond, Surrey. *H. Hughes-Stanton.*

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508 Michal, daughter of J. Churton Collins, Esq. *Cyrus Johnson, R.I., M.*

509 The Lamb—late Autumn. *Sir James D. Linton, P.R.I.*

(See Illustration, page 38.)

510 In Studland Bay, Dorset Coast. *W. Llewellyn.*

511 The Lock Cottage. *Andrew Ulcoq.*

512 A Widower's Quarters, Interior, at Picardy. *Miss H. Franck.*

513 An English Country House, Gloucestershire. *Harry Goodwin.*

514 More Haste less Speed. *H. Caffieri, R.I., M.*

(See Illustration, page 64.)

515 Through the Wood. *F. H. A. Parker.*

516 Festive Garland. *Madame Marie Wuijtiers.*

517 Steaming into Lincoln. *Fred. G. Cotman, R.I., M.*

(See Illustration, page 73.)

518 Brook at Crumplehorn. *Miss Isabella Clink.*

519 Prawns. *P. Currall Pace.*

520 A Farm Road—Essex. *H. Hughes-Stanton.*

521 Sweet Honeysuckle. *Miss Edith A. Tye.*

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525 The Harvest Moon. *Horace H. Cauty.*

526 A Berkshire Homestead. *Yeend King, R.I., M.*

527 Blakeney, Norfolk. *J. L. Pickering, M.*
(See Illustration, page 76.)

528 Bubble and Squeak. *N. Arthur Loraine.*

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Mrs. Mariquita J. Moberly.

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532 A Study. *Shirley Slocombe.*

533 Pets. *Arthur Drummond.*

534 Sweet Springtime. *Carlton A. Smith, R.I., M.*
(See Illustration, page 70.)

535 "Feeding the Hungry." *Miss Amy Scott.*

536 Leisure. *Miss Lilian Rowney.*

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539 "Bolted!" *Edward P. Porter.*

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544 After Work. *Bertram Priestman.*

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546 Fern Cutters. *Harold Waite.*

547 Grandmother. *Miss Florence Castle.*

548 On Silver Thames. *Arthur Burrington, M.*

(See Illustration, page 61.)

549 The Ochiltrie Moors. *Miss E. Stewart Wood.*

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551 War. *Miss Mary MacRae.*

552 A Study. *Miss Anna Nordgren.*

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556 Sheltered from the East. *Thomas George Cooper.*

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558 "When Granny was Young." *Miss Helen Dewe.*

559 Miss May Koe (a Portrait). *Laurence Koe.*

560 The Birds' Nest. *John White, R.I., M.*

(See Illustration, page 43.)

561 A Cool Retreat. *William John Farrow.*

562 French Puritan Interior. *E. Reg. Frampton.*

563 A Stagnant Pool. *Miss Minnie Agnes Cohen.*

564 Lilac. *Miss Eleanor Doughty.*

565 Early Morning—a Swansea Pilot-boat leading a Vessel into Harbour.
Edwin Hayes, R.H.A., R.I., M.

(See Illustration, page 72.)

566 October Evening. "Rises the Moon."
Algernon M. Talmage.

567 "Pictures of the Year."
F. Markham Skipworth.

568 A Venetian Window. *H. Randolph Rose.*

569 Pandora. *Miss Henrietta Rae.*

(See Illustration, page 45.)

570 Village of Tolga, in the Sahara.
F. A. Bridgman.

571 Pink Roses. *Miss Marian L. Barnes.*

572 An Autumn Morning in a Derbyshire Dale.
Charles James Fox.

573 Village Gossips. *Ed. Falkland Lucy.*

574 Through Wind and Rain.
Robert W. Allan, R.W.S., M.

575 *Miss Mary Baylis Barnard.*

"Oh little lids . . .
Must ye learn to drop at last
Our large and burning tears?"

576 Glittering Light. *Will E. Osborne.*

577 Sunshine and Shadow. *Miss Maud Stroud.*

578 The Seven Ravens. *John Scott.*

"I seek my brothers, the seven ravens." So the sister drank a little draught from each cup, and into the last she let fall the ring she brought from home. Before she could get it out again she heard the rustling of wings, and she hid behind the door to see and hear what they would do. "Who has been drinking out of my little cup?" they said to one another; "and look here, what is this?" cried one. He took his cup and turned it over, and out rolled the ring, and at that moment the enchantment was broken.—Grimm's *Fairy Tales.*

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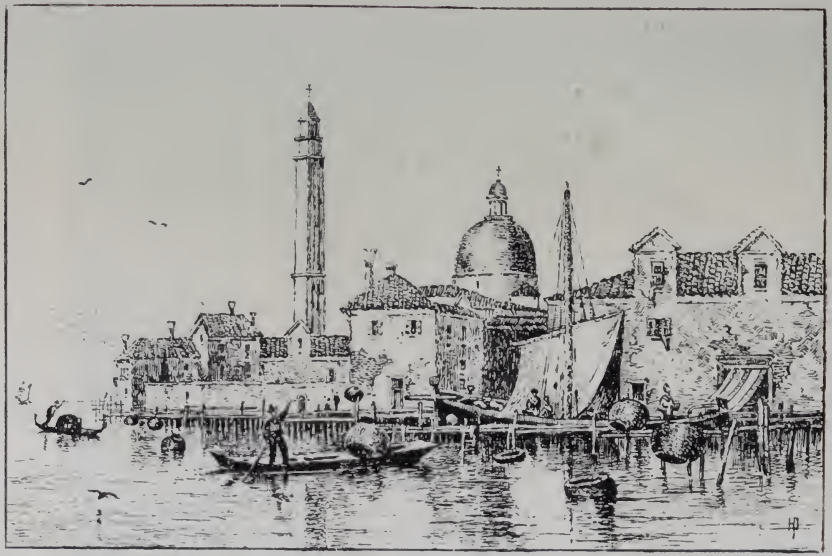

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BUCHEL, CHARLES A., 124, St. Paul's Road, Camden Square, N.W. 359.
BUCK, MISS L. M., 8, Lower Brook Street, Ipswich. 243.
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CAFFIERI, H. *R.I.*, *M.* 30, Great Russell Street, W.C. 231, 514.
CALDERON, W. FRANK, *M.* 26, Carlingford Road, Hampstead N.W.
CAMERON, HUGH, *R.S.A.*, *M.* Viewforth, Lower Largo, Fifeshire, N.B.
CARRICK, ROBERT, *R.I.*, *M.* 27, Howland Street, Fitzroy Square. W. 82, 268.
CARTER, HUGH, *R.I.*, *M.* 12, Clarendon Road, Notting Hill, W. 271, 481.
CHARLTON, JOHN, *M.* 11, Grove End Road, N.W.
CLARK, JAMES, *M.* 10, Victoria Grove, Fulham, S.W. 153, 214.

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COLLIER, HON. JOHN, *M.* North House, Eton Avenue, N.W.
COTMAN, F. G., *R.I.*, *M.* 10, Boscobel Place, Alpha Road, N.W. 115, 517.
CALLCOTT, FRED, 18, Rochester Road, N.W. 198, 444.
CANNON, MISS EDITH M., 7, Windsor Road, Ealing, W. 60.
CARR, DAVID, 44, Woodstock Road, Bedford Park, W. 542.
CASTLE, MISS FLORENCE, 278, Lordship Lane, East Dulwich. 547.
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CHELMINSKI, JAN V., 21, St. John's Wood Road, N.W. 110, 500.
CHRISTIE, ROBERT, 15, Hamilton Terrace, N.W. 345.
CLIFFORD, EDWARD C., 18, Queen Anne's Grove, Bedford Park, W. 296.
CLINK, MISS ISABELLE. 37, York Place, Portman Square, W. 518.
COHEN, MISS MINNIE A., Oakfield, Fallowfield, Manchester. 563, 588.
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COOK, GEORGE E., 22A, Dorset Street, Portman Square, W. 120.
COOPER, MISS LYDIA, 57, Sterndale Road, West Kensington, W. 76.
COOPER, THOMAS G., 42, Chepstow Villas, W. 556.
COWAN, MISS JANET D., 94, Elgin Avenue, W. 494.
COWPER, THOMAS, 65, Glebe Place, Chelsea, S.W. 504.
COX, CHARLES E., 9, Arvon Road, Highbury, N. 351.
CROCKET, H. E., 112, Torriano Avenue, N.W. 253.
CROSS, T. B., Royal Avenue, Scarborough. 286.
CROXFORD, MISS AGNES, Ivy Dene, Boston Road, Brentford. 184.

DADD, FRANK, *R.I.*, *M.* Wilton House, Hyde Vale, Blackheath, S.E.
DILLON, FRANK, *R.I.*, *M.* 13, Upper Phillimore Gardens, W. 44, 600.
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DALZIEL, OWEN, Wooler House, Ewell, near Dover. 554.
DAVIDSON, THOMAS, 6, Netherhall Gardens, South Hampstead, N.W. 26, 113.
DAVIS, LUCIEN, *R.I.*, 5, Langham Chambers, Portland Place, W. 215.
DAVIS, MISS M. J., 5, Marlborough Road, St. John's Wood, N.W. 131.

DAVIS, VAL., 5, Langham Chambers, Portland Place, W. 346.
DEWE, MISS HELEN, 39, Alma Square, N.W. 558.
DIMMA, MISS FLORENCE, 59, The Common, Upper Clapton, N. 83.
DIXON, HARRY, 30, Gloucester Road, Regent's Park, N.W. 18.
DOLLMAN, HERBERT P., 32, Woodstock Road, Bedford Park, W. 338.
DONALD-SMITH, MISS H., 1, Eldon Road, Kensington, W. 7, 55, 69.
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EAST, ALFRED, *R.I.*, *M.* 4, Grove End Road, N.W. 196
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EMANUEL, FRANK L., The Studio, 60, Bedford Gardens, Kensington, W. 487.
ENDERBY, SAM. G., 9, Coleherne Terrace, Earl's Court, S.W. 386.
EVANS, FRED M., 1, Penlee Villa, Penzance. 353.

FAHEY, EDWD. H., *R.I.*, *M.* 28, Dawson Place, Bayswater, W. 5, 405, 477.
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FISHER, S. MELTON, *M.* 12, Orme Square, Bayswater, W. 238, 275, 318.

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FANNER, MISS ALICE, 57, Chelverton Road, Putney, S.W. 79, 267.
FARROW, W. J., 12, Alconbury Road, Upper Clapton, N.E. 561.
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FISHER, HORACE, 6, Girdler's Road, Kensington, W. 30.
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FOX, W. E., 17, Campden Hill Gardens, W. 9.
FRAMPTON, E. REGINALD, 110, Buckingham Palace Road, S.W. 229, 562.
FRANCIS, MISS H., 10A, Blenheim Place, N.W. 512.
FRANK, MRS. E. A., 9, Haverstock Hill, N.W. 254.
FRASER, JOHN, 21, Camden Road, N.W. 299.
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HACKER, ARTHUR, *A.R.A.*, *M.* 74, Fellows Road, N.W. 235.
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HINE, HARRY, *R.I.*, *M.* Baldock Road, Stevenage, Herts. 22, 179, 442.
HADDON, TREVOR, The Abbey Studio, 18, Great George Street, S.W. 59.
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HUGHES-STANTON, H., Great Cheyne Studio, Cheyne Row, S.W. 498, 520.
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JOHNSON, C. E., *R.I.*, *M.* Morven House, Steele's Rd., N.W. 118, 300, 603.
JOHNSON, CYRUS, *R.I.*, *M.* 21, Devonshire Street, Portland Place, W. 285, 508.
JANE, FRED T., 12A, Edith Terrace, Fulham Road, S.W. 436.
JOSEPH, MRS. LILY DELISSA, 14, Addison Road, W. 417, 438.

KENNEDY, C. N., *M.* 38, Avenue Road, Regent's Park, N.W. 469.
KENNINGTON, T. B., *M.* 8, Victoria Grove, Chelsea, S.W. 39, 264, 465.
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KINSLEY, ALBERT, 2, Corinne Road, Tufnell Park, N. 362.
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KNIGHT, C. NEIL, 1A, Joubert Mansions, Jubilee Place, S.W. 139.
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LEIGHTON, E. BLAIR, *M.* 7, Priory Road, Bedford Park, W.
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LOMAX, JOHN A., *M.* 17, Marlborough Road, St. John's Wood, N.W. 163, 384, 391.
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LILLIE, ROBERT, 90, Landcroft Road, East Dulwich, S.E. 190.
LINTON, J. W. R., 19, Cockspur Street, Pall Mall, S.W. 92.
LITTLE, ROBERT, *A.R.W.S.*, 26, Church Row, Hampstead, N.W. 40.
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MILLET, F. D., *M.* Broadway, Worcestershire.
MOORE, HENRY, *R.W.S.*, *A.R.A.*, *M.* 39, Maresfield Gardens, N.W.
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MACHELL, REGINALD, 3, Scarsdale Studios, Stratford Road, Kensington, W. 479.
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MARSHALL, JOHN, 15, Broad Green Avenue, Croydon. 467.
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MEYER, MISS JULIA, 94, Boundary Road, South Hampstead, N.W. 496.
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MOBERLY, MRS. M. J., 24, Abercorn Place, N.W. 529.
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MORTON, GEORGE, Bolton Studios, Redcliffe Road, S.W. 468.
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MUSCHAMP, SYDNEY, 18, Goldhurst Terrace West, N.W. 382.

NETTLESHIP, J. T., *M.* 58, Wigmore Street, W. 132.
NICOL, J. WATSON, *M.* Park Cottage, Pelham Street, South Kensington, S.W. 493.
NEUMEGEN, MISS F. A., 11, Barkston Mansions, Barkston Gardens, W. 449.

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NORDGREN, MISS ANNA, 142, Finborough Road, S.W. 330, 552.

ORROCK, JAMES, *R.I.*, *M.* 48, Bedford Square, W.C.
OSBORNE, WALTER, *R.H.A.*, *M.* 5, Castlewood Avenue, Rathmines, Dublin. 8, 14, 451.
OVEREND, W. H., *M.* 17, Southampton Street, Fitzroy Square, W.
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PICKERING, J. L., *M.* Hogarth Club, Dover Street, W. 19, 505, 527.
PIKE, W. H., *M.* 66, Park Road, Haverstock Hill, N.W.
PILLEAU, HENRY, *R.I.*, *M.* 30, Kensington Court Mansions, Kensington, W. 2, 408, 592.
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PARKER, F. H. A., 17, Keppel Street, Russell Square, W.C. 515.
PASH, MISS FLORENCE, 132, Sloane Street, S.W. 414.
PASLEY, MISS N. A. SABINE, 154, Coningham Road, W. 287.
PERRIN, J. W., 110, Coldharbour Lane, Camberwell, S.E. 15.
PETRIE, GRAHAM, 49, Roland Gardens, S.W. 421.
PETTY, W. R., 2, Camden Studios, Camden Street, N.W. 237.
PHELPS, MISS MILLICENT, "Bohemia," 55, Brecknock Road, N.W. 475.
PLEWS, MISS HELEN M., 2, Randolph Crescent, Maida Vale, W. 149.
PHILLIPS, W., 12, Ronald's Road, Highbury, N. 488.
POPE, W. H., 21, Netherhall Gardens, Hampstead, N.W. 433.
PORTER, EDWARD P., 9, Kinfauns Road, Tulse Hill, S.W. 539.
PORTER, MISS MAUD, 8, Joubert Mansions, King's Road, Chelsea, S.W. 245, 361.
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PROCTOR, ADAM E., *R.B.A.*, 73, Wiltshire Road, Brixton, S.W 236, 492.
PYNE, THOMAS, *R.I.*, 3, Royal Square, Dedham, near Colchester. 406.

RAINEY, WILLIAM, *R.I.*, *M.* Fishbourne, Chichester.
REID, JOHN R., *M.* 62, Park Road, Haverstock Hill, N.W. 293, 297, 473.
RICHARDSON, JOHN I., *R.I.*, *M.* 21, Campden Hill Square, W. 262.
RADCLIFFE, R. W., c/o Arthur Walker Esq., 53, Lincoln's Inn Fields, W.C. 46.
RAE, Miss HENRIETTA (Mrs. Ernest Normand), Aucklands, Auckland Road, Upper Norwood. 569.
RAGON, A., 17, Buckingham Road, Harlesden, N.W. 64.
RALLI, THEODORE, 36, Mornington Crescent, N.W. 407.
RAMSAY, Miss F. L., 15, Cromwell Crescent, S.W. 183, 590.
RAPHAEL, MRS. M. F. A., 2, Hanover Terrace, Regent's Park, N.W. 491.
REA, CECIL, 53, Beaufort St., Chelsea, S.W. 490.
REICHARDT, Miss M. N., Dorset House, Ewell, Surrey. 319.
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ROWE, TRYTHALL, Vine Cottage, Cookham Dean. 93, 336, 466.
ROWNEY, Miss LILIAN, 71, Broadhurst Gardens, N.W. 536.
ROYLE, H., 34, Southwark Road, Southport. 260, 457, 474.
RYDER, Miss HARRIET E., 23, Cambridge Road, Lee, S.E. 189.

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SCOTT, JOHN, *R.I.*, *M.* 5, The Mall, Park Road, Haverstock Hill, N.W. 323, 578.
SEVERN, ARTHUR, *R.I.*, *M.* Herne Hill, S.E. 175, 557.

SHANNON, J. J., *M.* 3, Holland Park Road, W. 308.
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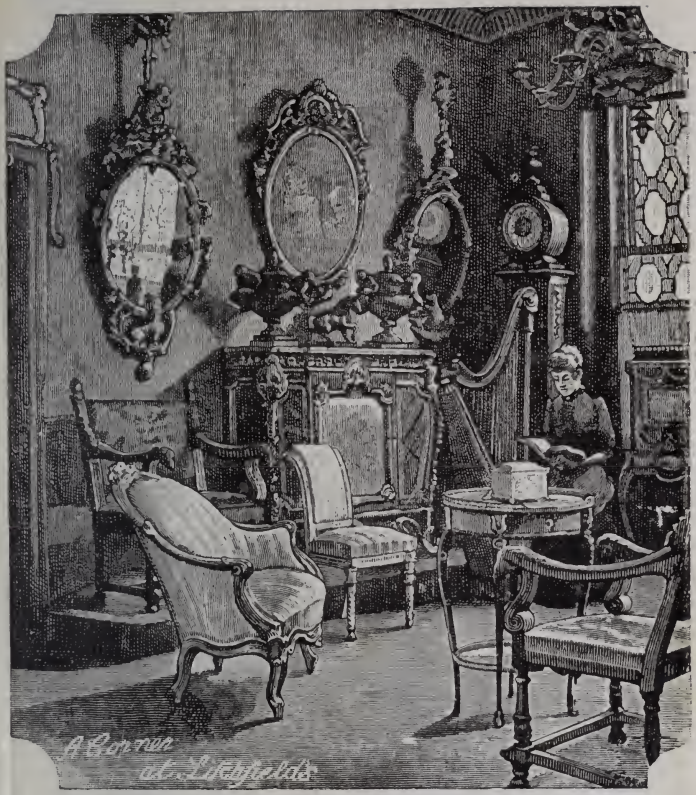

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